W

A

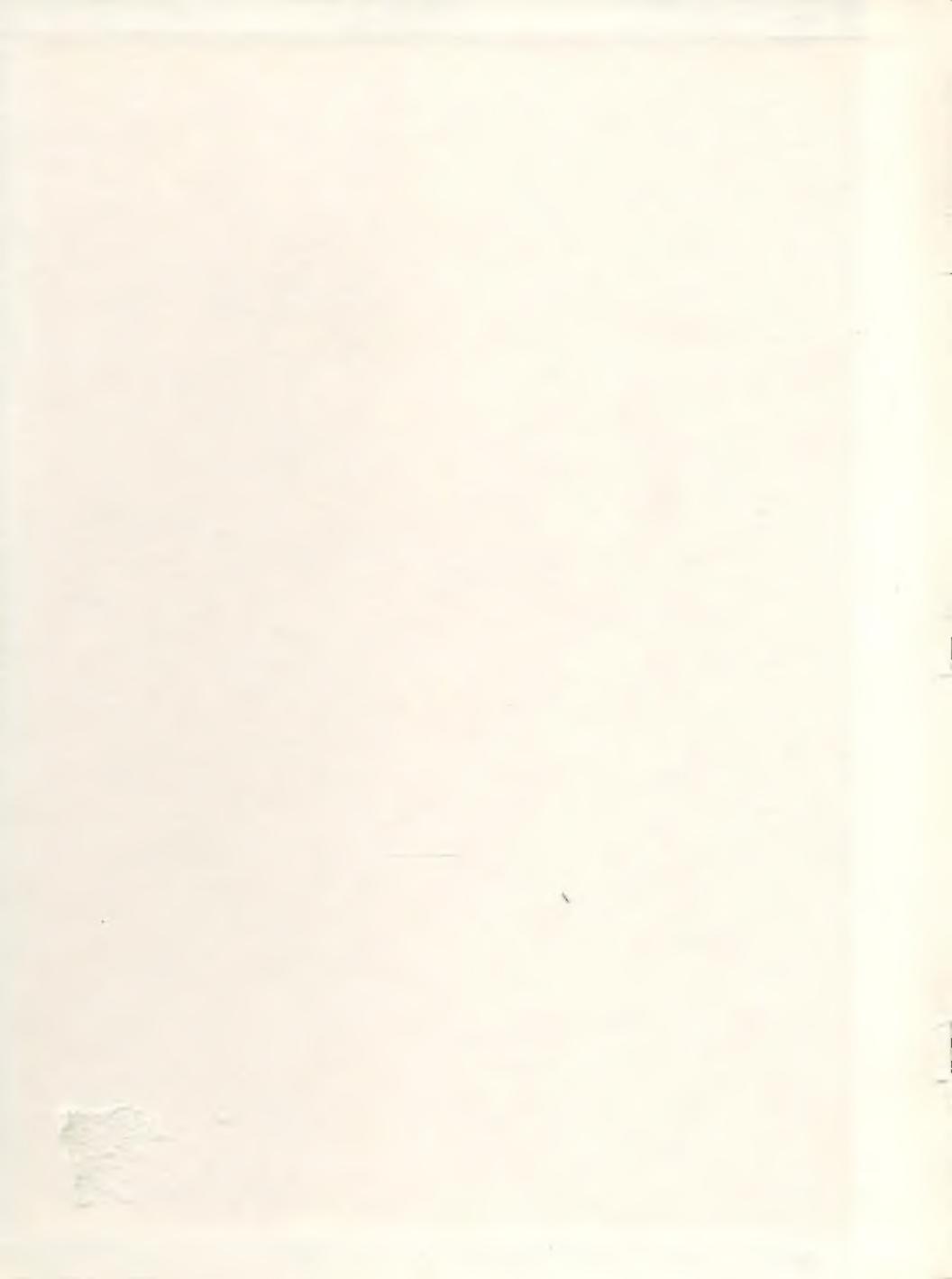
孤

亚

歪

N

1986.87



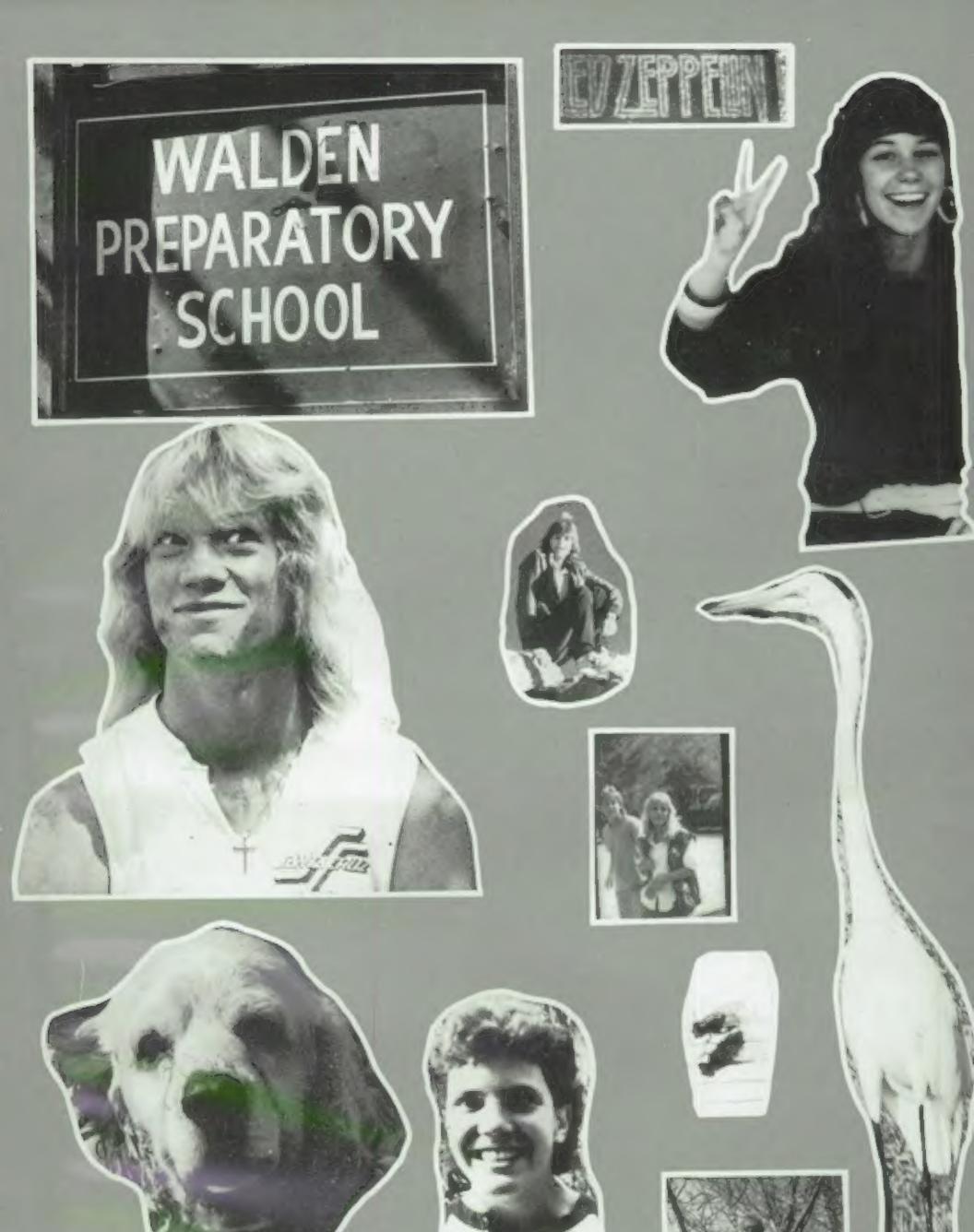


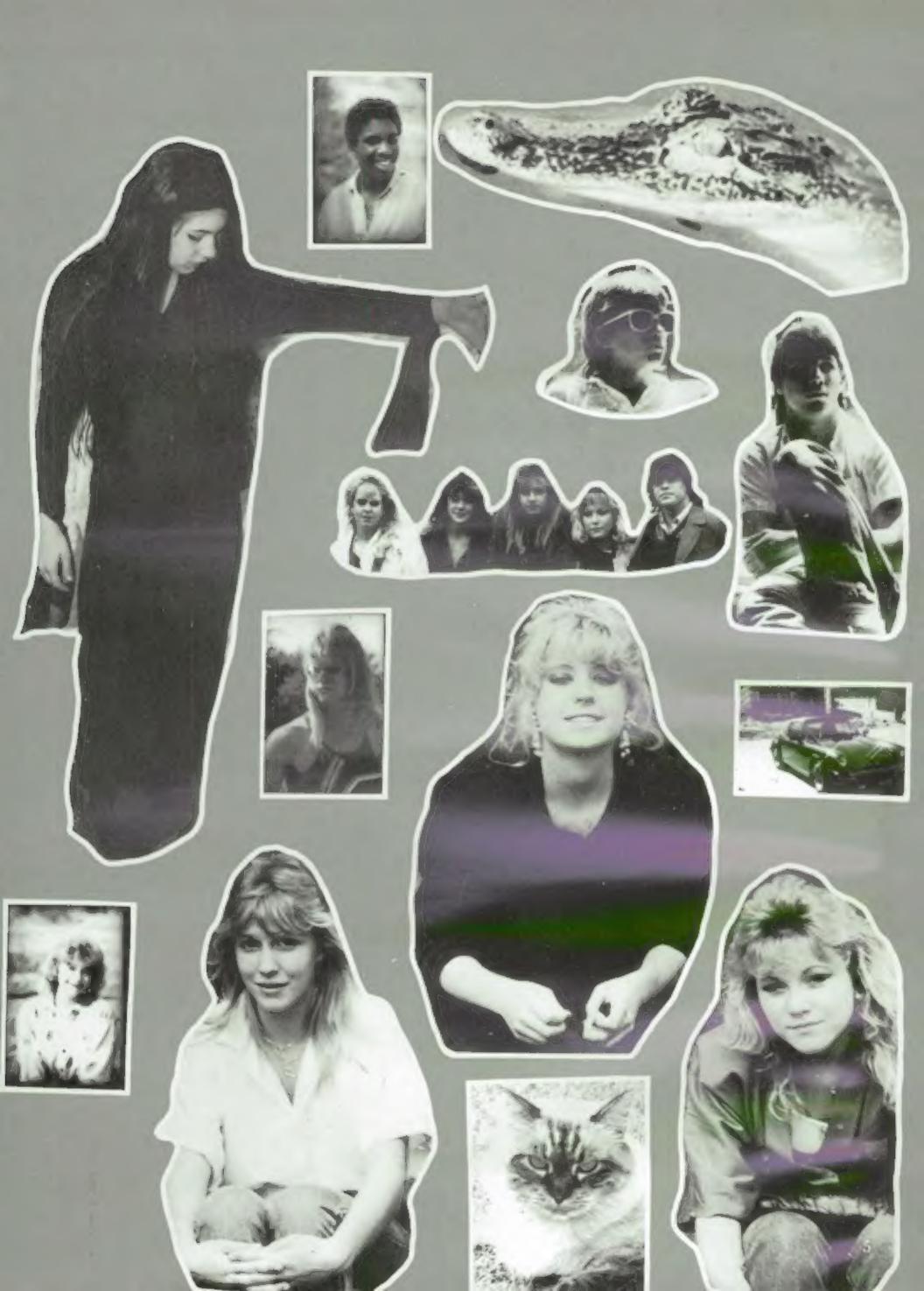
ODE MORANON

















Seniors 87

Liza Zachary



Shana Sims



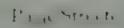


Aust M. Chalken



h Klarin

But I pr Messal, or la Metables



Its ill the since his the names will charge ever, on, it is seen a unsting

n l yı





Shawn Erv

Looks can be deceiving, but actions can be fatal
Unknown

Roger Nelson

"Woke up this morning with a wine glass in my hand. Who's wine, what wine, where the hell did I dine?"

Peter Frampton
"Am I evil? Yes I am."
Metallica
"You're the master of your own destiny."
Triumph





Asley Lockheart

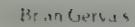
"What do you say? Will the human race be run in a day. Or will someone save this planet we're playing on."

Rob Troy

"Running over the same old ground, have you found the same old fears old fears, wish you were here" Pink Floyd











Terri Barron





Mark Doran

Julie Hanna

"So many people have come and gone. The faces fade as the years go by, yet I still recall as I walked alone, as clear as the sun in a summer sky."

Boston





Michelle Stepp







Lisa Wright

Kim Puskarieh

"Long you live, high you fly Smiles you give and tears you cry, all you touch and all you see, is all your life will ever be." Pink Floyd





Lisa Tarasar







Heather Carlton





ceass favorites



Cutest Smile



Keith Fletcher



Kim Puskarich

Most Likely to Succeed



Tadlock Dwan and Terr







friendliest

Lisa Tarasar Mark Doran



Prettiest Eyes





Rob Troy



Amy Hicks



Best Looking



Michelle Stepp



Roger Nelson



Most Metal Attire



Brian Dunn



Heather Carlton



la lam n

43

Class Clowns



Beth Drat nozac

Dingiest



T ffame Bruton



Chuck Kennedy







Best Dressed

Kelly LuBow and Brian Dunn



Amy Hicks

Most Bizarre

Ransom McLean



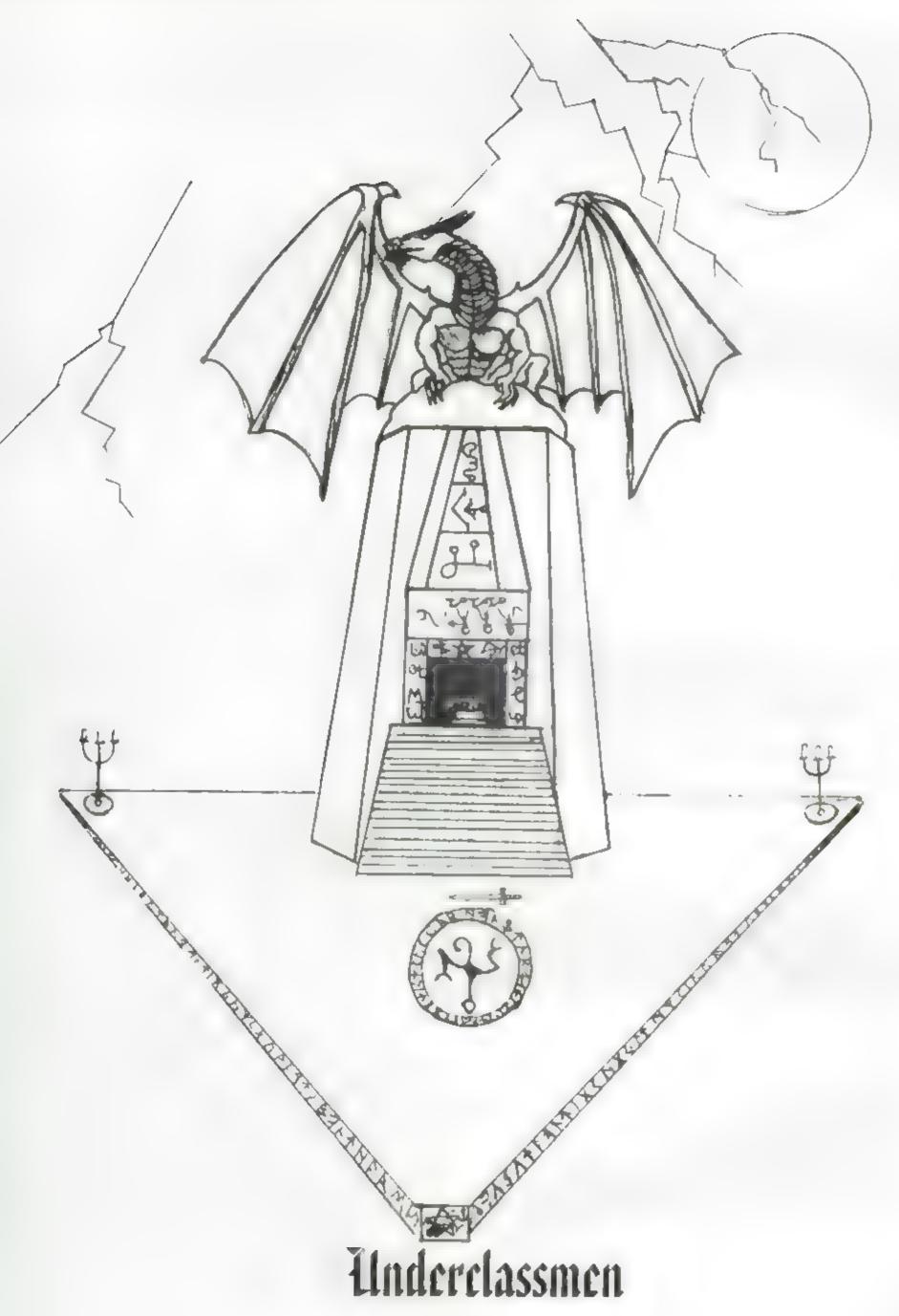


Prettiest Hair

Rot Nessar and Sa Writt

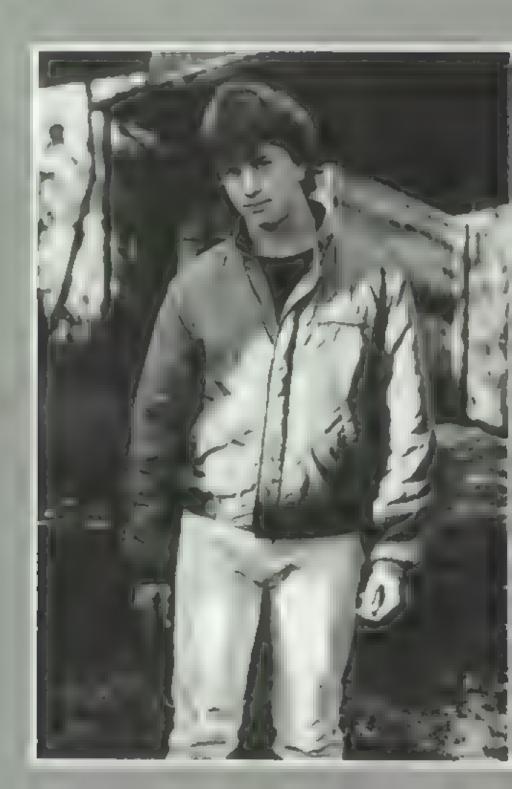








Lar seal &





Breat Ankony





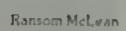


Jason Branch

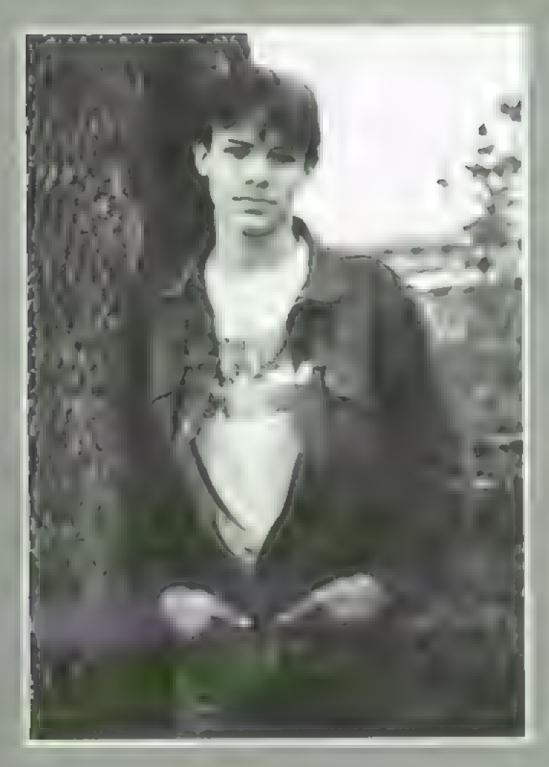




Matt Danie's

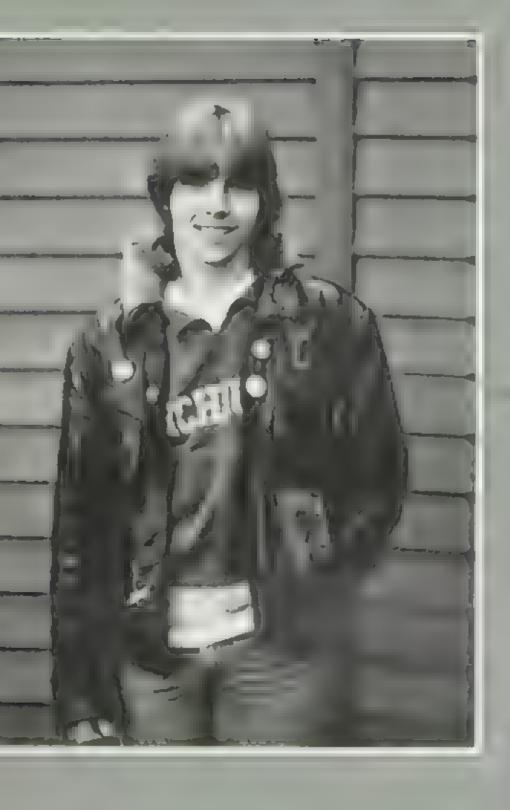






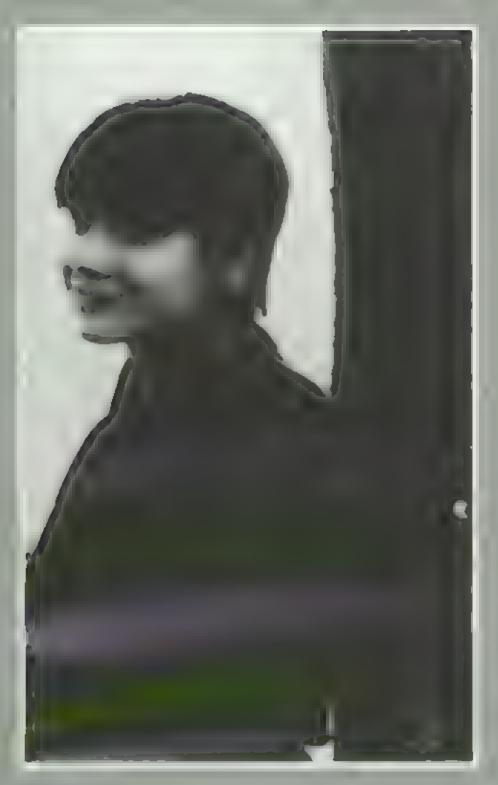
Chris Gaobert





Allison Good





Amy Hicks



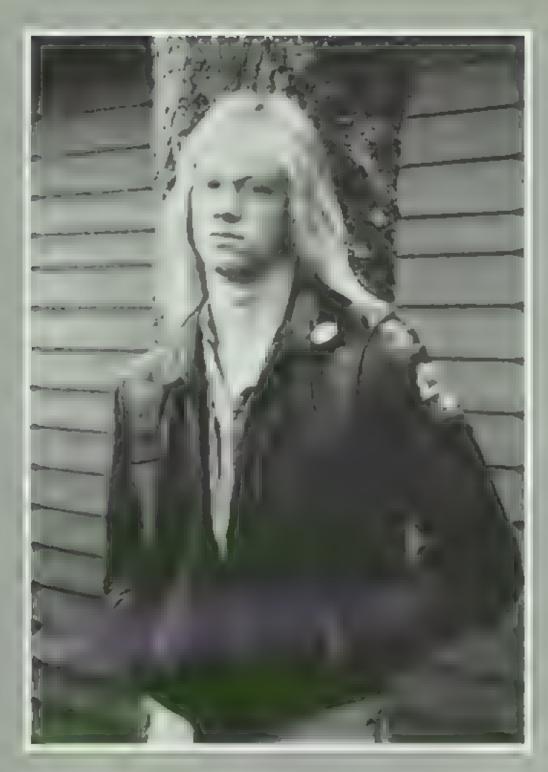
Cir iyan



Kitch Michard



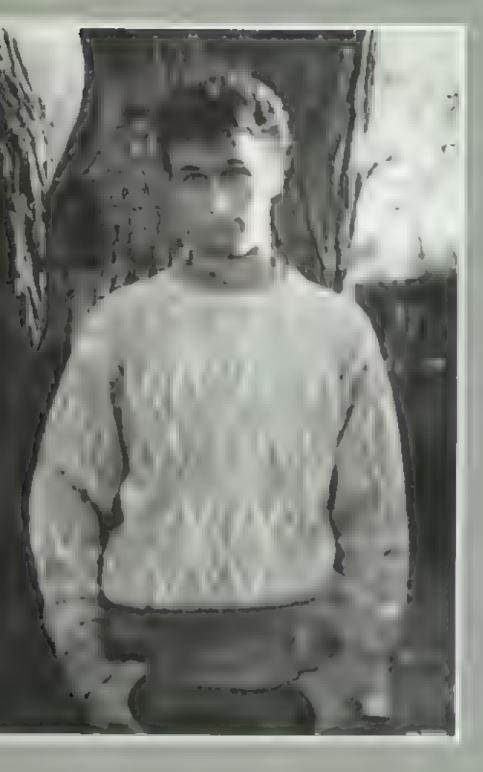




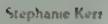
Vernon Husky







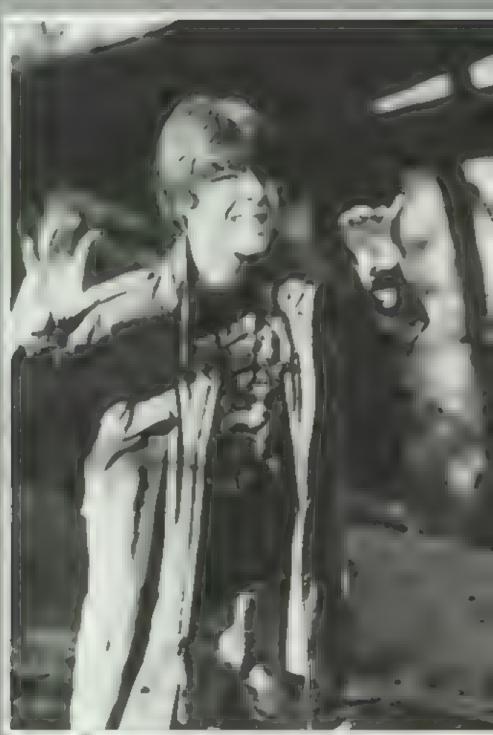
Alan Konecney



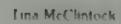




Kelly LuBow











11 4 1 1 113



F 4

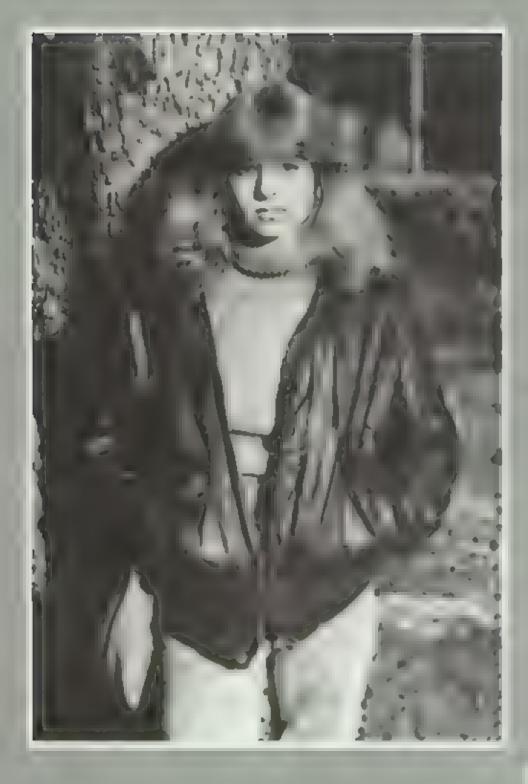






Political Antonio





Chris Scarborough





Z. - 185 ds



Plac Drah vzal



The KTAN



Show Horperia



Lisa Wicide



Oasid Patter



Ross Craig





Brian Dunn

Some are born to move the world

But others just dream ab the things they'd like to be."

Rush

"These are your golden years
Wasted time is wasted years
Go for it all, and have
no fears."



John Yates

*Please listen you all of the story I tell, of the rebirth of a King reach's Comman.

teals, can compare with my Cheve Big Block?

With my four fifty six rear, and the purr of niv headers.

This is only a sound made in heaven.

Where profit is that a on the gas, the feeling I have is

What once ruled the streets inow no one could care.

Although they still wonder and lock at "What's that?"

Ist II know in my heart their car is no match

is praise the heavens for granting my wish to
return to the highways with my four fifty four to the hoor!"

The following were not available for pictures

Cathy Adair R chard Smith Michelle Stanford



Wonder Woman?

Walden's mad scientist!



Walden



Faculty

Director



Pamala Stone



Flo Wagner

English Photography

Brad Munk

Art



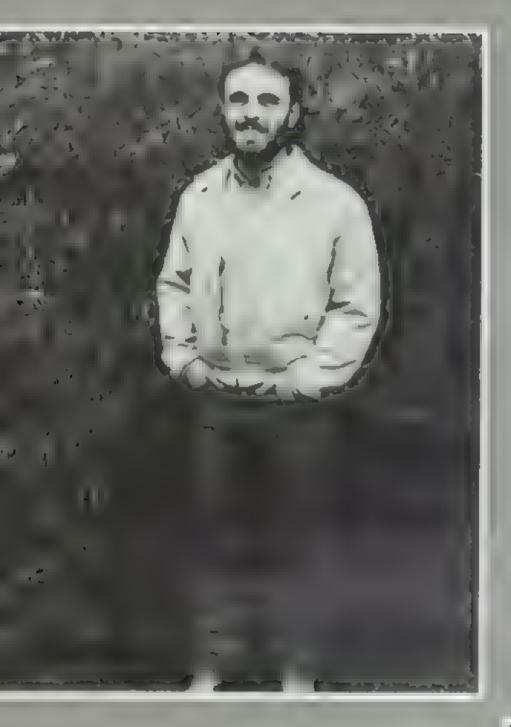


Steve Jacobs

History

Trish Booten





Kelly Walker

Math

Pamela Francis

English Creative Writing





Becky Thomson

English

Bruce Bradshaw

Science





Michael Flanagan

Drafting

Stephan Houpt

Math Physics





Earsley Matlock our Groundskeeper

Life At Walden





I don't wanna see what I'm eating, I don't wanna taste what you re eating, and I don't wanna hear your @#11







N 19 4 1



Mints, m













Caught At the Last Minute



P. IL '



Charlyn Hanna



Heidi Jenson Layout Artist for yearbook

YEARBOOK



STAFF



Brian Dunn Photographer Printer

Beth Drahouzal Photographer Printer



Poets Corner



Pamela's Creative Willing Elles



BLUE MOOD

Locked in a freezer

Mad at the world

I sat cussing and cursing

My lips turn blue as

Well as my whole face.

Being chilled doesn't help my mood.

Since cold is all you see,

Never mind my thoughts,

To you,

It's get what you see.

Being bitchy is a part of me.

Please take it all in stride

Get to know the ideas

The ones I feel the need to hide.

Never mind-You can't open the door to let
Me out. . .
'Cause it's locked from
The inside.

---Susan Potter

Struggling children Each has a needing heart For life has handed them Not enough of. . . Except a difficult part Innocence gazing right at you With their earth kissed faces A lack of shelter and rest So different from our slumber In comforting places. When you search deeply Into their eyes, Glowing souls of aching, It's not enough To fold them away To protect your heart from breaking.

We can feel for their pasts
Reaffirming prosperity
Give--and attempt to
Prevent haunting fears-Yet--is there enough of
In this world of ours
To make up
For the pureness of their undeserved
Tears.

---Stephanie Kerr

A BAMBOO SUITE:

Secrets

Whispering of untold secrets-a thousand bamboo shoots in the wind.

Defenders

The army of tall slender wood elves, divided by the ranks of squat trolls, led by the great ugly ogre.

Breakers

The million tiny water droplets in a wave swaying in harmony-- the thousand bamboo shoots in the wind.

---Marshall Umstadt

Time falls down
but not quite like
the mist on the inside
right corner of the
window pane that rolls into
the dust on the sill.

Emptiness is cold but not quite as cold as the wind that you feel on your cheeks as you walk out of the door away from the fire into the darkness without looking back.

---Stephanie Kerr

The fog hung
like a veil of gauze
in which
the moon
was trapped
like a fly in a spider's web.

---Stephanie Kerr

She's grown fat.

Not the obesity
of mothers with grade school children.
Not the plumpness
of too much rich food
and a life of luxury.
She still styles her hair,
she still wears the clothes
she saw in Vogueshe hasn't succumbed
to polyester
and too much make-up.

It is the fat
of deprivation.
It is the fat of dreams
grown too lean.
It is compensation
for the slim unused passport,
it is a paying-back
of those thin days
that were fed on images
of faraway places
and a dark mysterious lover.

She has a real life now, and has no need for fasting.
The dreams are dead, and she picks the meat off their bones.
She sucks their marrow, and grows fat on the memory.

---Pamela Francis

Winter's cold, sharp edge comes and goes

Mothers and their babies anxiously await the Spring

Though it is an exciting spectacle to observe blossoming flowers

Somehow I feel sad to see Winter go--

---Ashley Lockhart

IMPRESSION OF DEPRESSION OPPRESSION

Hunger, Hunger everywhere Faintly cries fill the air People dying in the street People having nothing to eat.

Waiting in food lines, waiting in rows Everyone's hungry, everyone goes All of the children, women, and men Wonder if this will happen again.

---Chris Gabbert

WEST END POEM

people sit in late winter sun eating innovative ice cream, listening to train whistles from beyond the tank cars. music from the marketplace, humming freeway in blue sky through Dallas Alley. they look at steel and glass rising up beyond polished red brick, at Reunion Tower like a ball atop the Old Spaghetti Warehouse. they want to walk on old boards, to sit along the sidewalk with BMW blondes, to blend into bricks and antique street lamps and new wave neon.

---Stephen Houpt

LIFE SONG

As I look at life I hear a song.
Not a song of sorrow anymore.
Eat my bread, drink my wine;
I shall never be hungry again.

We live day to day, Never thinking of the past. Sure, we wonder where we're going: It refuses to show itself.

---Dirk Carter

POOR CHILDREN

On a cold winter night in January,
the first was brought,
even though there was not enough food to feed.
Then the second, the third, the fourth, and
the last.
Still no food, seven years later.
Bring hope.
Oh God,
bring hope.
It makes you wonder. Why?
The answer is unknown to mortals.
Why must it happen?
That poor child must suffer
for me.
Amen.

---Dirk Carter

AT THE SINGLES' BAR

Smoke arises from the cancer sticks like thick London fog

Sweet perfume mixes with the stale smell of beer

Love songs shoot their Cupid arrows in the hearts of all the lonely people

---Ashley Lockhart

STANDING

There is a bar Yes, Deep Ellum again, Choked with my own cigarette smoke No, I don't know how I got in.

But I'm standing there,
And the band is playing
Songs I didn't recognize
And the singer's sweating, saying,
If Lou Reed would just come back
It would be all right.

I think back to other nights A small cafe, dark and hot, We drank hot tea, And danced a lot.

But now I'm here, and you're not, And I'm singing in my head, If you would just come back It would be all right.

--- Amy Hicks

On a warm winter's day
The sun was shining down
Warming the world and
Bringing smiles to sullen faces.

On a cold summer's day The clouds blew in, Casting a spell on all and Closing open minds.

Spring and fall both
Bring the rain.
Hypnotizing winds spin
And everything stands still.

On a day lost in time
The clouds were shining
The wind and the rain were still
And the sun eclipsed the moon.

On this day
Everyone could hear the silence
Of the mind being lost-The end of absolute reality.

---Barbara Wilson

A NEW BEGINNING

Thank you, Almighty God, for this blessed event.
Thank you for all this wonderful time
we have been through.
We will never forget
all the beauty you sent
And how she became a part of Them,
and a part of You.

---Ashley Lockhart

NEIGHBORS

The couple across the street
has two cars
and a dog that wags his tail
when they come home.
They have a grey cat that sits quietly,
tail wrapped around himself,
by the front door.
Their lawn is always neatly trimmed.
They take walks at sundown
and have guests on Sunday afternoons.
Through the screen door one can see
polished floors
and a clean table.
Their lives are neat and ordered,
and they turn off their lights at 11 p.m.

I live across the street.
There are fallen leaves on my sidewalk, too many to clear them away.
I'm missing screens on a few windows and my back door is sagging on its hinges.
I pace the floor at night and read, sometimes till 2 a.m.
People come to stay a few days, tracking mud across the linoleum, then leave with a light wave.
I eat from cardboard boxes on the couch.
I never take walks;
I drive to the liquor store.

Our houses face each other and we watch each other's home when one leaves for the weekend. While they're gone, I stroke the cat and feed the dog, and wonder at the neatness of their lives.

I wonder why I stalk these empty rooms, late at night, and why I fail to sweep the dust away from the door.

---Pamela Francis

Float dreamily through the haze, Coagulating among the cumulus skies. Spectrums spread lazily across your face--

Float slowly away.

---Neil Fisher

PASSING TIME

I just sit inside, looking out through eyes, thinking about moving, then thinking twice.

---Susan Potter

WHITE ROCK LAKE POEM

Across the green water and white-capped waves under wind blown clouds through flocks of gulls past the fishermen and the wooden pier and the geese and ducks and white billed coots past the sailboats and the bare white limbs of the sycamoore, on the other shore sun spotlights the shining copper towers of the city.

---Stephen Houpt

CHANGE OF SEASONS

Orange, brown and green fingers wave softly in the breeze

The present smell of rain is sweet

A nipping chill arouses my curiosity, as if it might snow soon.

---Ashley Lockhart

THE LOWLANDS

Past the moors and round the rim of a valley wet wet dripping dark, Heather with ashes on her finger tips and mud in her hair.

Go and stand at the very very center of the opaque puddles and it never rains, it only drips down the bark of trees, off the leaves running rivulets, oceans between a few blades of grass

An empty white-washed room with dripping walls bare, cold hollow but for a pattern of sand brushed into piles on the floor.

There are footpaths across the mud that lead you to a crevice in the meeting sandstone that shelters a pool of grey water a bottomless pool of grey water Heather at the bottom of the grey-water pool.

---Amy Hicks

AN INTRINSIC HEART

The breeze of the wind
The extremely chilly winter sleet
For time has returned from sleep
To greet us with a freezing grin.
She would think it to be a sin
If no one noticed her silent creep,
So all of us creative souls keep
A constant watch upon her kin.
The trees and the rocks cause
A curtain which is meek and gentle.
Leisure time has now been completed
Winter shall now come to a pause.
And nature is becoming sentimental
For her goal has been succeeded.

---Allan McCracken

Not far off the ground
But still closer to the sky
Upon civilization's mound
In judgment I sit before your eyes.

Why is it that you label me The reason must be wise For this is what others see Directed by your lies

Again I ask why this is
From your mouth no reasons flow
I need not hear your answer-It's you who needs to know.

---Tina McClintock

THE RAIN

Breathe deep.
Feel the drops against your skin.
I know not, I felt so cold.

Crash of lightning, the explosion of a thousand bombs all around. The dark black sky seems impenetrable Wet, sweet wetness, it tastes so sweet falls as if a single sheet.

---Dirk Carter

THE TREASURE SEARCH HAS COME FULL CIRCLE

A magnificent structure is seen overlooking water. The reflection is definite and precise. This grandeur was constructed by my father And shall remain a fortress to suffice. Many stories and memories have been produced, Along with many fun-filled years, And hopefully my family shall induce Many joyous everlasting tears. So now I become an heir To a crown that has receded. I anticipate that I shall take care Of a dwelling which has been superseded. The last of my days I shall enjoy In the home I knew so well as a boy.

---Allan McCracken

ALONE

DEEP ELLUM POEM

To be alone, I don't understand But to a lonely heart commands The power to rely on one's self For any upbuildment. Being alone is hard But relying on the mind For any sanity seems useless But satisfies the heart's feeble and Blues. plea.

Rock music rumbles from the bowels of an industrial garage past the bold strokes of new geometries through crumbling bricks and faded and rewritten signs to juke joints and black men

---Zack Reynolds

---Stephen Houpt

Someday, some Sunday. I'll go. Not when the grass is green, or when the sun is high, But when the earth is cold and dead,

And so the thoughts inside my head, resolve themselves, and die.

One day, one Monday. I'll come back. Not in dead of winter, or under curtain of clouds, But when the air is warm

and soft.

And sunlight holds my soul aloft, And despair sits on its haunches, cowed.

cannot stop. ---Susan Potter

SECOND THOUGHT

how other people thought -- now I

I never thought

---Amy Hicks

Signatures

CHUCK Kewady



